WHO AM I?

Discover some of the characters at the Gardner Museum! Head to the galleries listed in your game book and solve the clues. Be sure to look closely. Find an After Hours staff person in each gallery to confirm your answers.

Collect a sticker at each stop and keep sleuthing until you get all three.
MYSTERY PAINTING #1

Walk upstairs to the Long Gallery on the third floor and find this art work in the gallery:

a) My fair skin, high forehead, narrow mouth, and elongated neck made me the ideal representation of female beauty. My elaborate clothes and jewelry display my wealth and status. Back off, Heidi Klum. I was the original blonde hottie.

b) Yeah, I shave my hairline. So what? It elongates my brow. Plus, all the other girls are doing it...

MYSTERY PAINTING #2

Head to the Early Italian Room on the second floor and find this art work in the gallery:

a) Teddy Roosevelt said "speak softly and carry a big stick." I don't know about the soft part, but he was definitely right about the stick. It comes in handy when you're facing a ferocious lion.

b) The ideal nude was a central theme to the Italian Renaissance. Aside from this sweet lion fur that I've fashioned into a sort of cape/loin cloth, I'd say I'm pretty much in the buff.

c) Everybody usually paints me as this big, intense guy. But I like the way Piero Della Francesca painted me here--as the wise, calm and stoic guy that I am.
MYSTERY PAINTING #3

From the Early Italian Room, walk into the adjoining
gallery, the Raphael Room.

a) Hold on for a quick sec while I finish killing
this mythical beast.

b) Still there? Great! I’m just trying to save this
beautiful princess. Can you believe her fellow
townsfolk sacrificed her because they were out of sheep?
How barbarous!

c) Legend has it that they were so grateful to me
for slaying the dragon that they abandoned paganism
and embraced Christianity. Seriously, I was just trying
to be chivalrous...