Examining the base

Who?	Where?	What?	How?

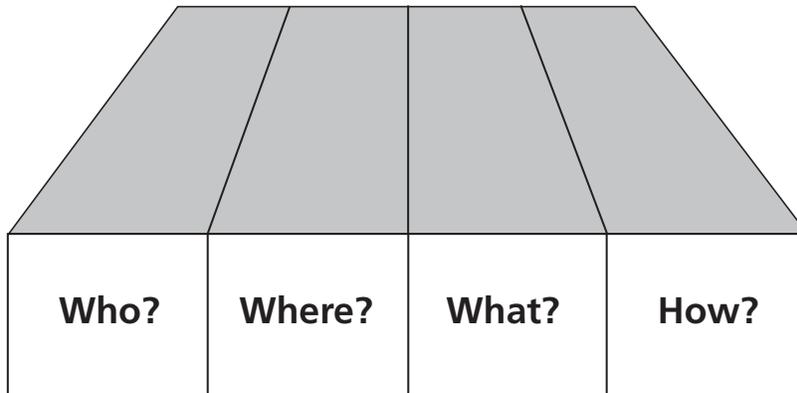## A Tool for Identifying and Reflecting on Program-defining Decisions

Identify your programmatic decisions and realities in each area:	*Reflect:*
Who teaches the arts? What background, contexts, roles, and What perspectives do teachers bring? Who will be served by this program – and why focus on that population? **Where are the arts taught?** Where does this learning and teaching take place? **What is taught and how?** What is the content of instruction and how is it taught? **How is arts learning assessed?** How, for whom, and for what purposes, is evidence of learning gathered?	• What pragmatic considerations do your decisions in each of these areas reflect? • How do these decisions align with the basic purposes for arts education in your setting? • From the standpoint of creating high quality arts learning experiences for students, how do you feel about these decisions?